



G de Joyas, pendant 'Loops', collection 'Espiral'. Silver, 18 karat yellow gold

Sabine Reichert, Brooches. Acrylic glass, silver, gold, gemstones, pearls

*"All of the brooches are based on free-hand drawings; first of all, I cut out the plexiglass components along these outlines. The material becomes thinner on the edges and as such differs from its usual character. For each plexiglass component, I also create a matching silver base to which the plexiglass is subsequently riveted, in suspension, using gold pins. The finished piece of jewelry develops its luminosity independently of this background. Transparent plexiglass offers a particular charm. The openings cut into the silver background create a poetic interplay of light, shadow and color."*

SABINE REICHERT, STUTTART, GERMANY



The highlights of the C2 jewelry design hall include the Design Podium with its Silver Summer Gallery and Silversmithing Forum as well as the Brand New – New Brand Forum for up-and-coming designers, where talented young designers set the trends for the next season. New to the Inhorgenta program is the presentation of the winning German entries in the Tahitian Pearl Trophy 2007/2008: a high caliber jury, including Nina Ruge, was assigned the difficult task of selecting the best jewelry design using Tahiti pearls. The winning pieces in each category – ranging from necklaces to men's jewelry – will be presented and honored at the trade fair in Munich. The competition is organized together with Inhorgenta Europe, the GZ and the Perles de Tahiti Association. >>>



Step by Step, rings. Rhodinated tubes with balls of anodized aluminum



Brune Wöhlke, ring game 'Floral'. Sterling silver with glass balls in ruby red, padparashah orange, peridot green, aquamarine blue, sapphire blue and stainless steel



Monika Jacubek, pendant 'Cocoon'. Yarn, 18 karat yellow gold, brilliants